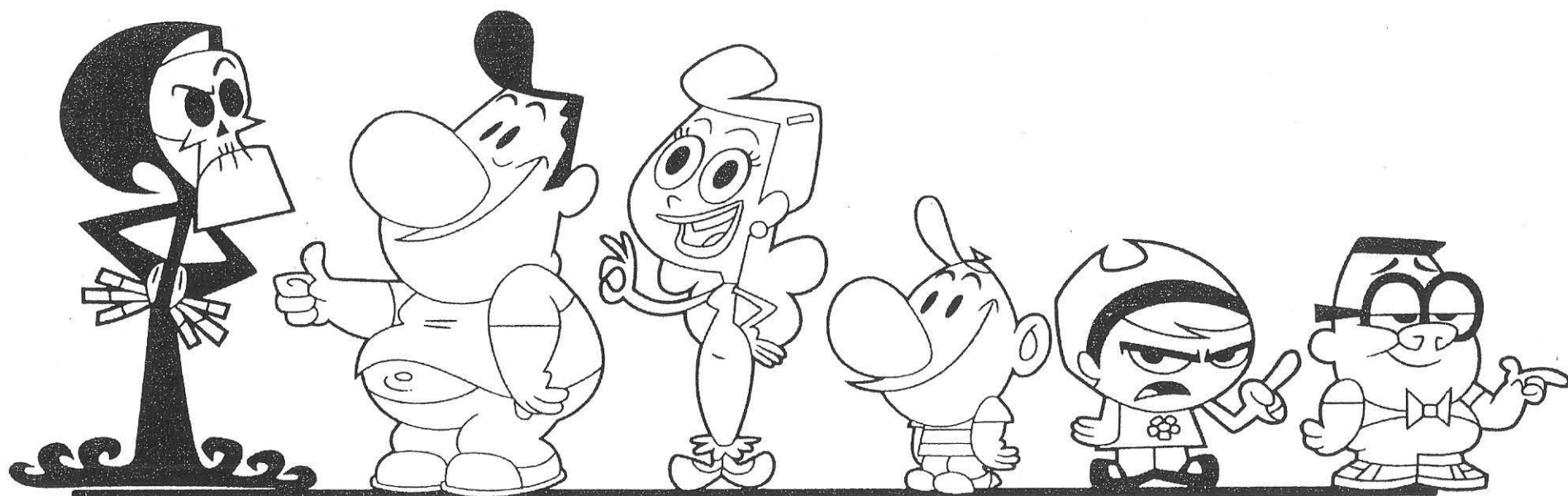


The
Grim Adventures
of
BILLY & MANDY

THE INFERNAL MAIN MODEL PACK*

The
Grim Adventures
of
Billy & Mandy



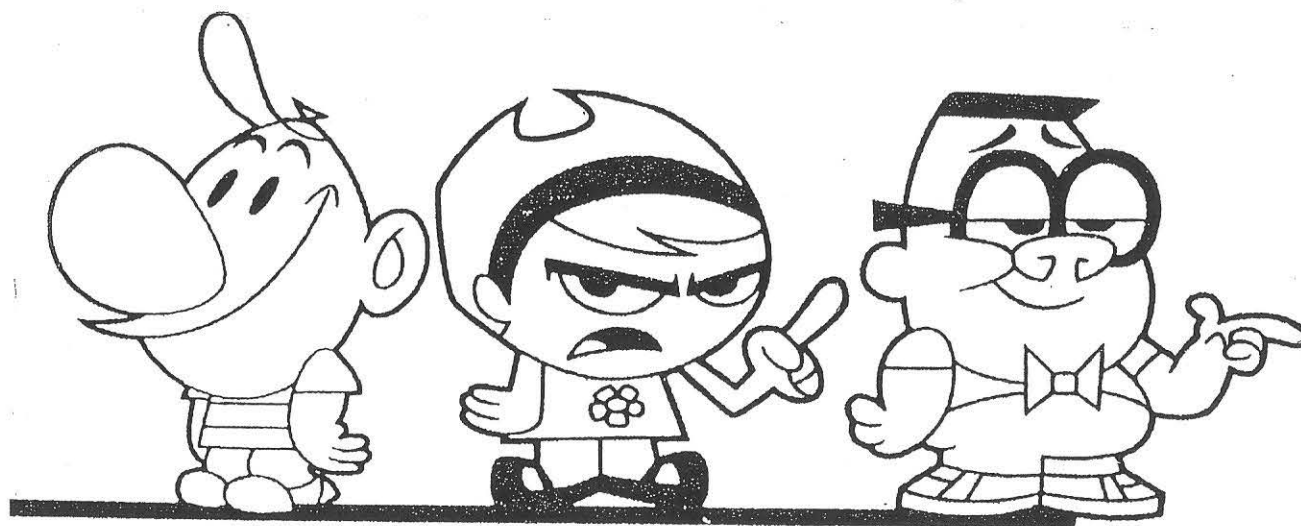
SIZE-0-METER

BILLY 3/4 FRONT VIEW



The 3/4 front view is the most visually appealing and often the most used angle of a character. It's a good starting point for creating new poses.

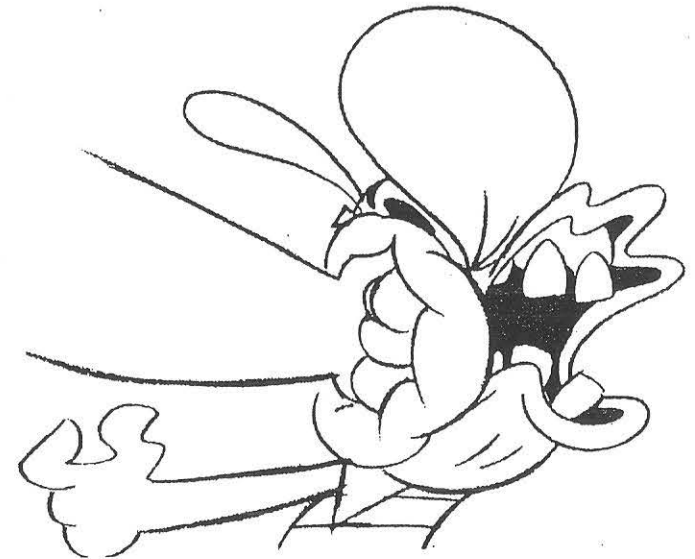
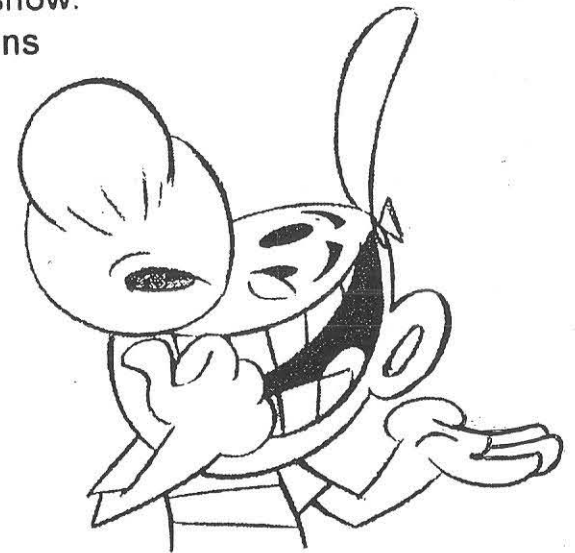
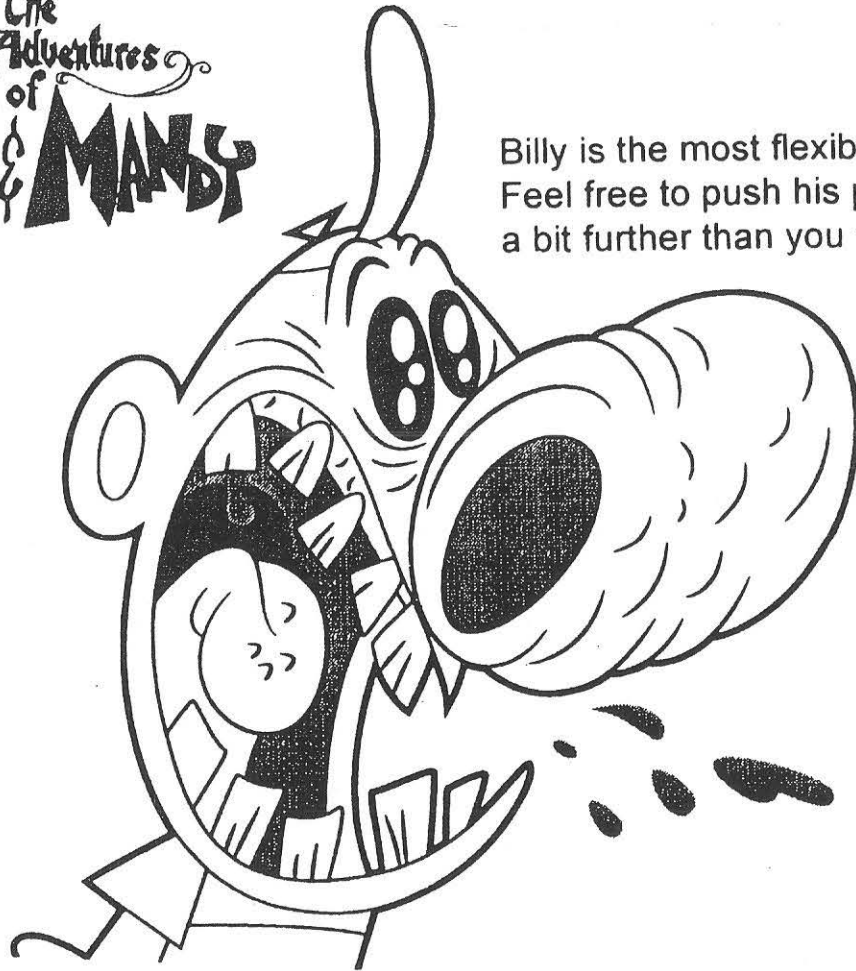
The Grim Adventures
of
Billy & Mandy



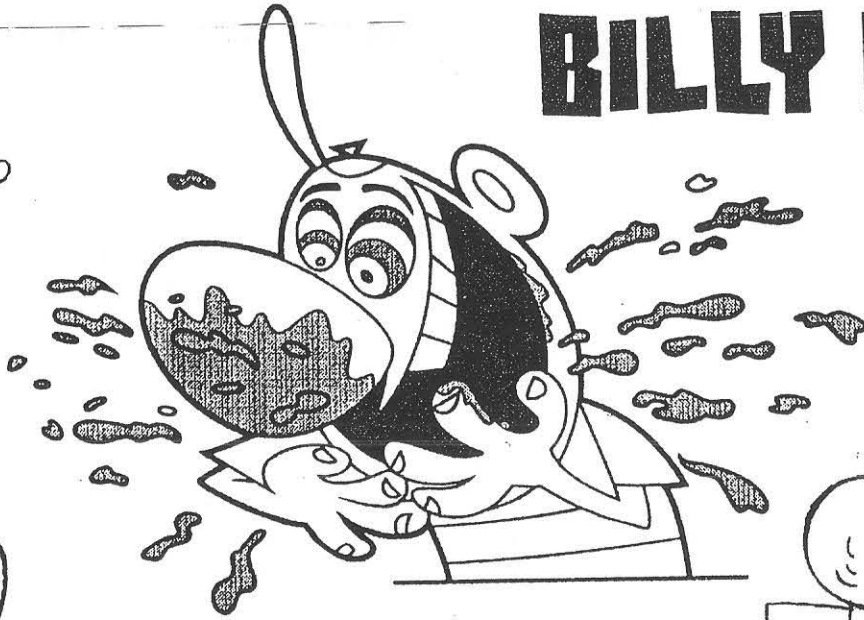
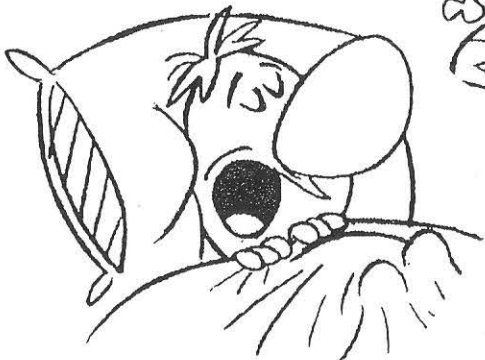
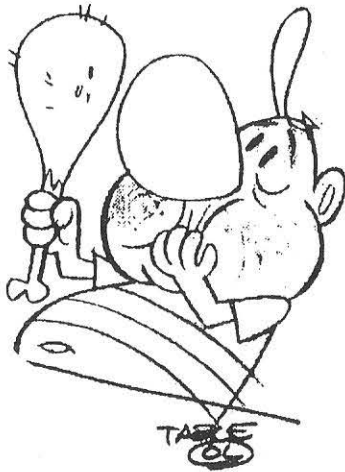
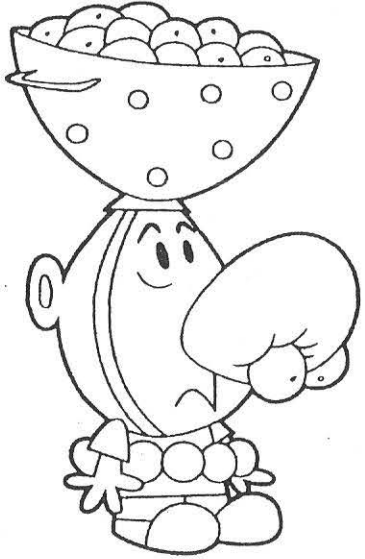
SIZE-0-METER

BILLY POSES

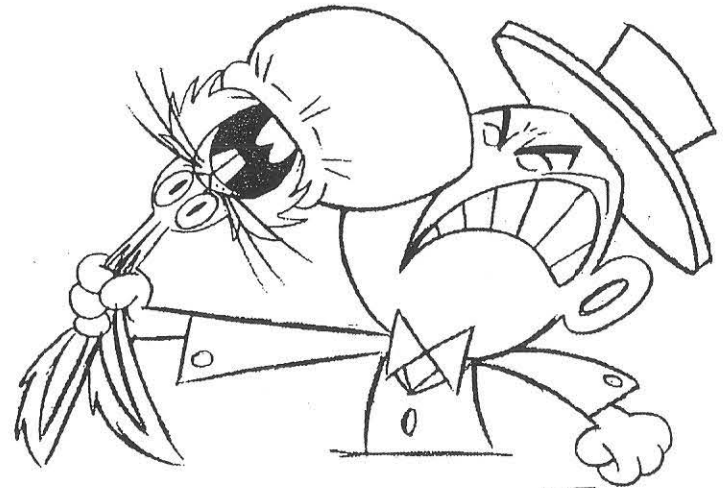
Billy is the most flexible character on the show.
Feel free to push his poses and expressions
a bit further than you think he can go.



The Grim Adventures
of
Billy & Mandy

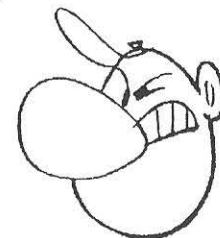
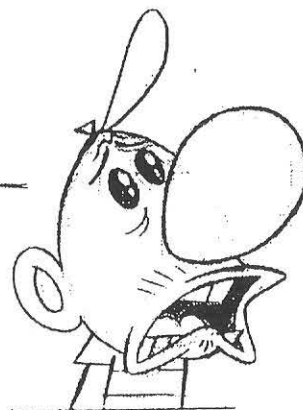
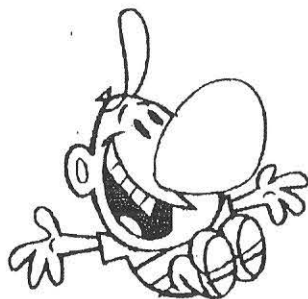
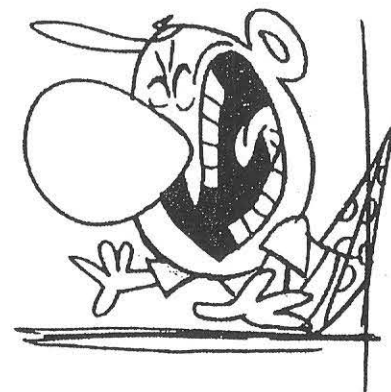
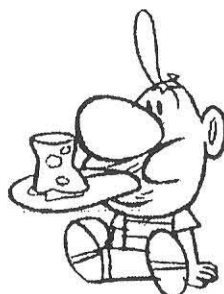
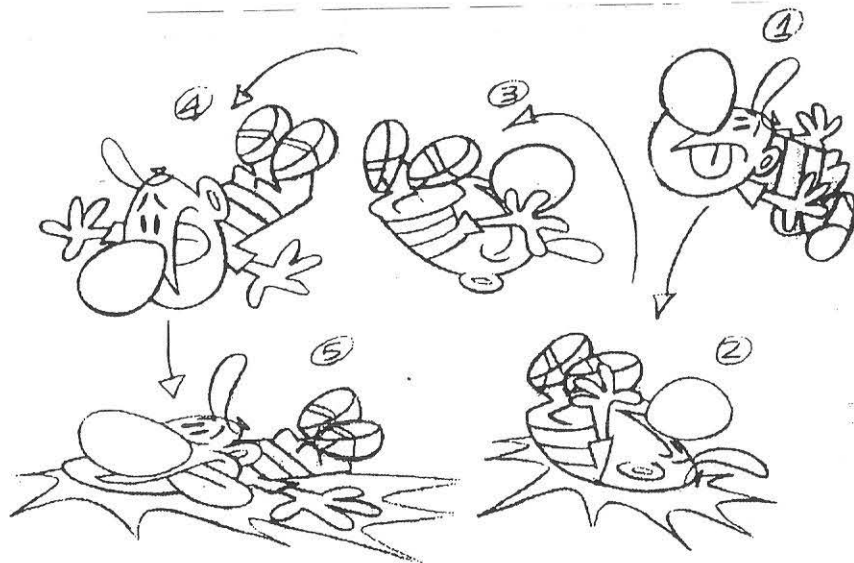


Keep Billy expressive.
Have fun drawing him.

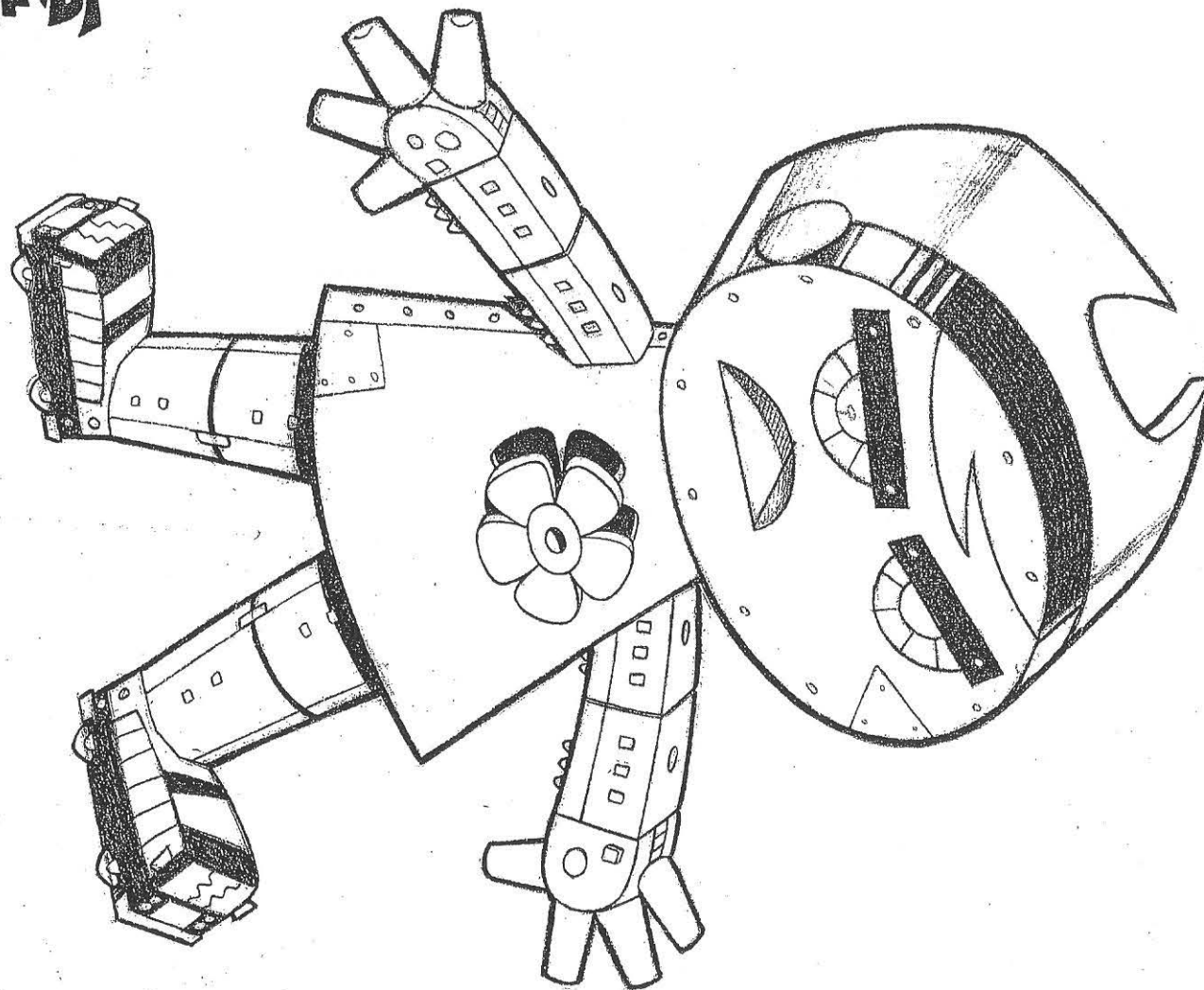


The Grim Adventures of
BILLY & MANDY

BILLY POSES



The
Grim Adventures
of
BILLY & MANDY

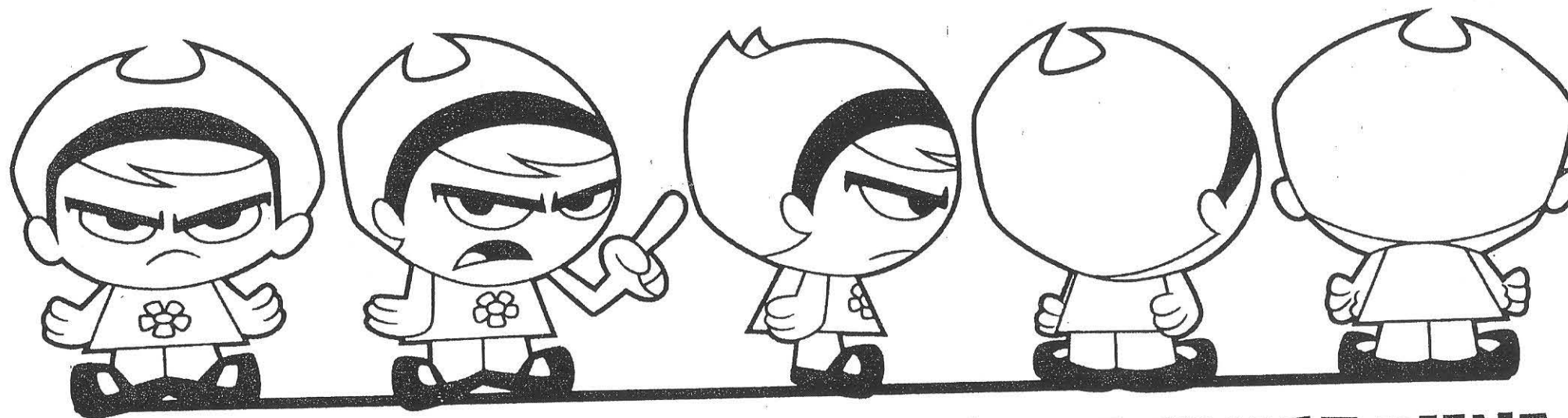


MANDY 3/4 FRONT VIEW



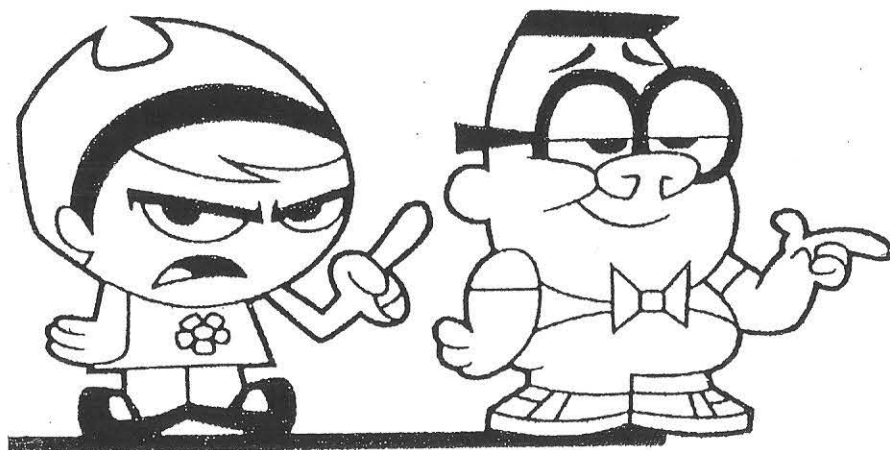
The 3/4 front view is the most visually appealing and often the most used angle of a character. It's a good starting point for creating new poses.

The
Grim Adventures
of
Billy & Mandy

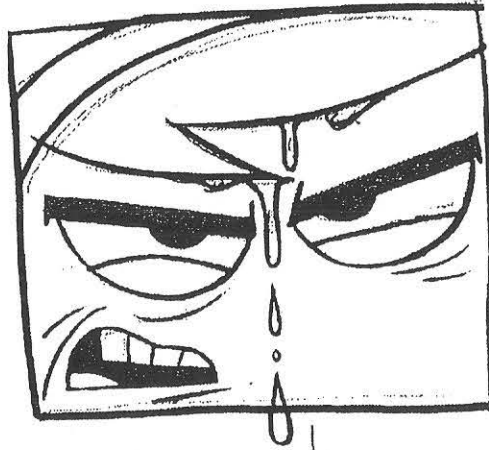


MANDY TURNAROUND

The
Grim Adventures
of
Billy & Mandy

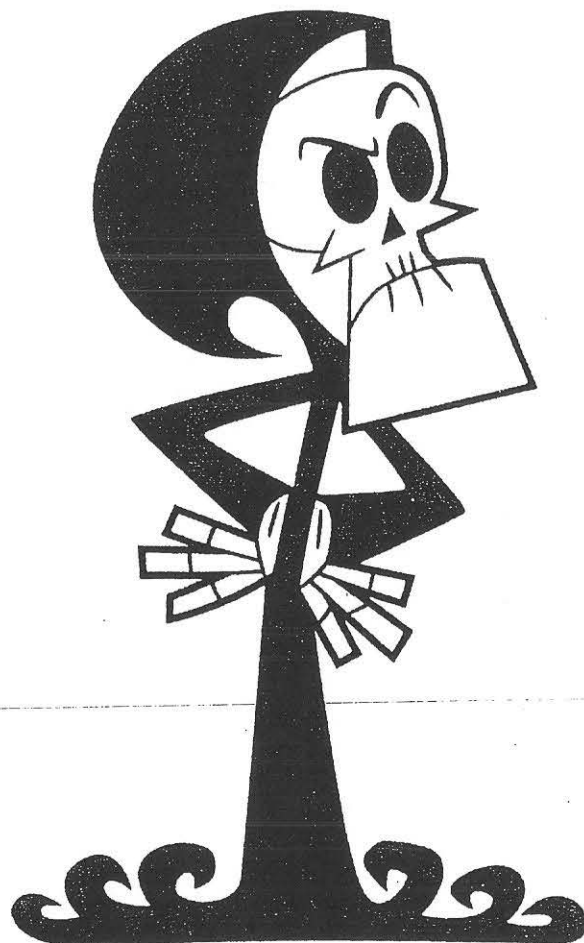


MANDY POSES



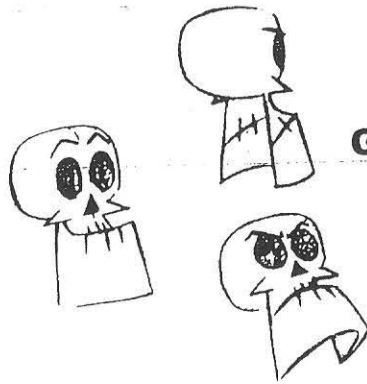
Mandy is not a happy person.
She never smiles.

GRIM 3/4 FRONT VIEW

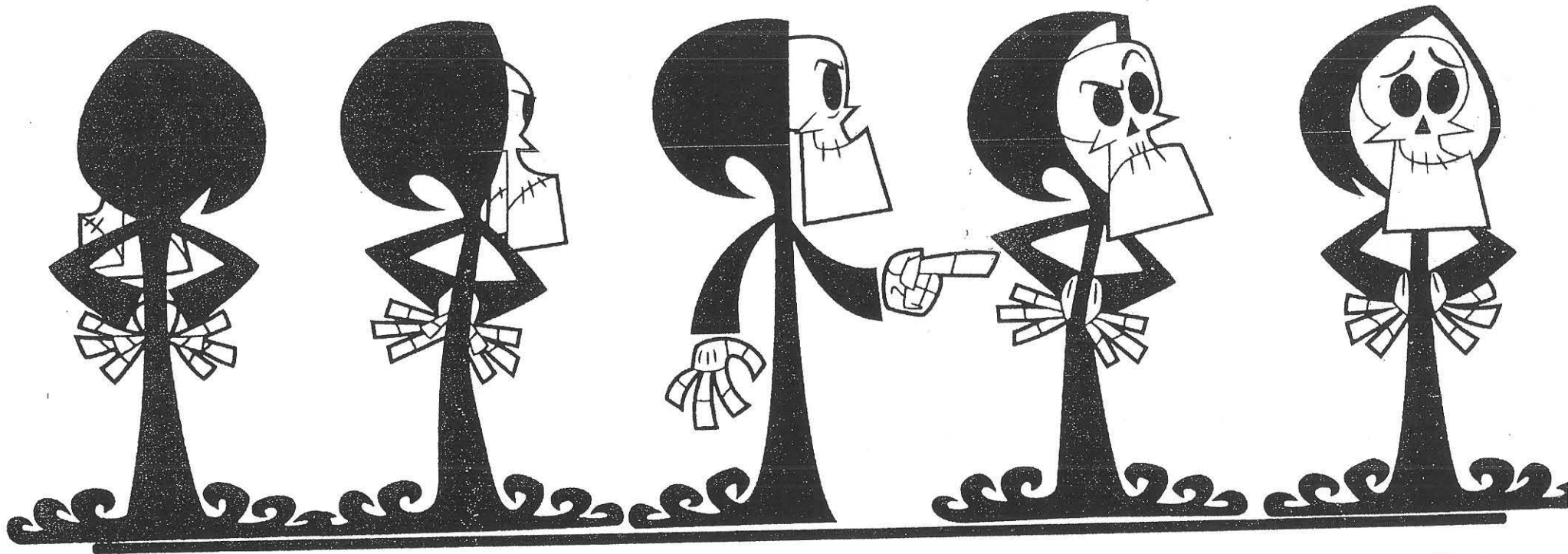


The 3/4 front view is the most visually appealing and often the most used angle of a character. It's a good starting point for creating new poses.

The Grim Adventures of Billy & Mandy

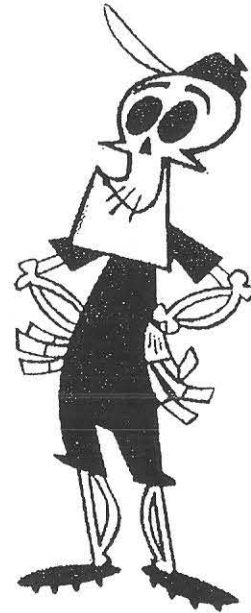


Grim's skull should
show dimension
from all angles.



GRIM TURNAROUND

GRIM POSES

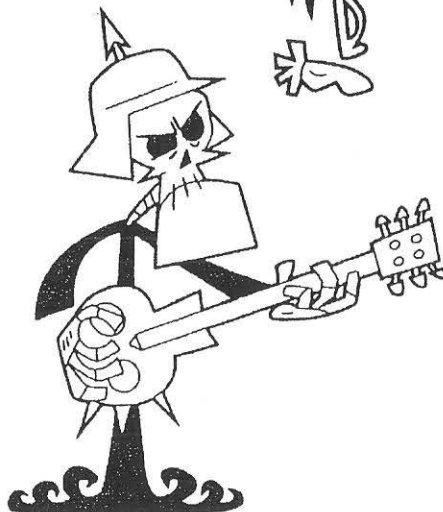
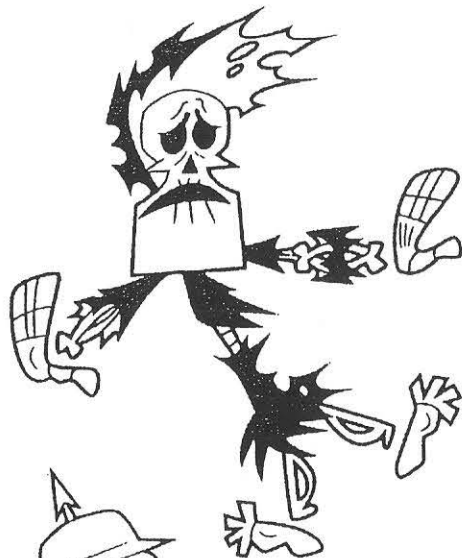
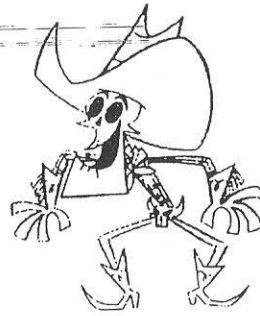


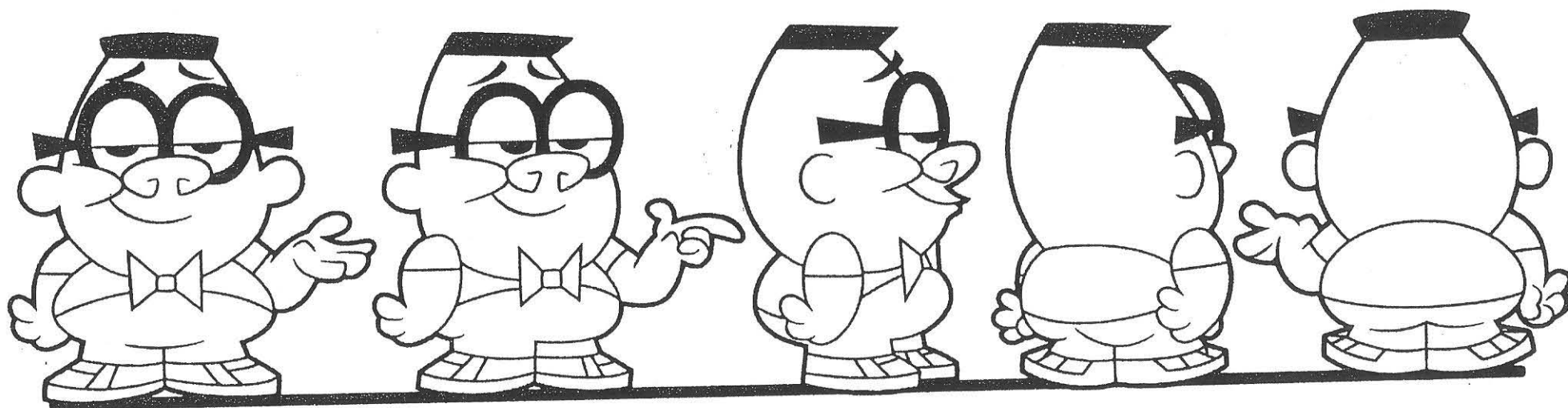
Grim displays a wide range of emotions. He's all bones, so he won't be quite as flexible and stretchy as Billy, but you can still push him to extremes when required.



Grim Adventures of BILLY & MANDY

GRIM POSES

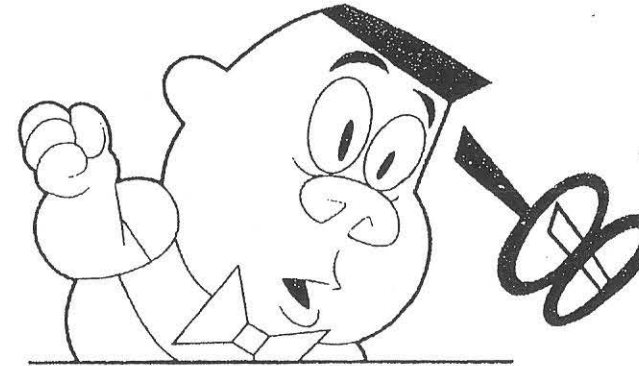
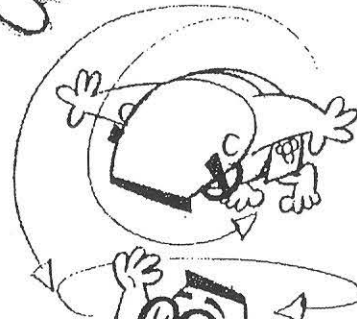
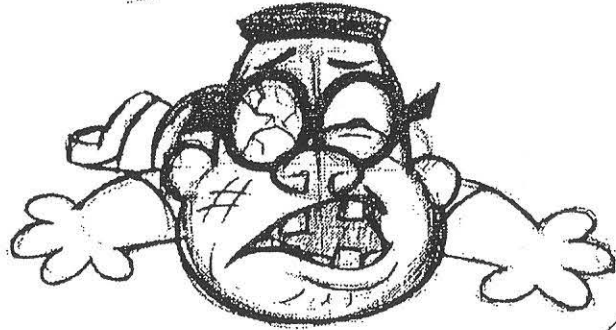


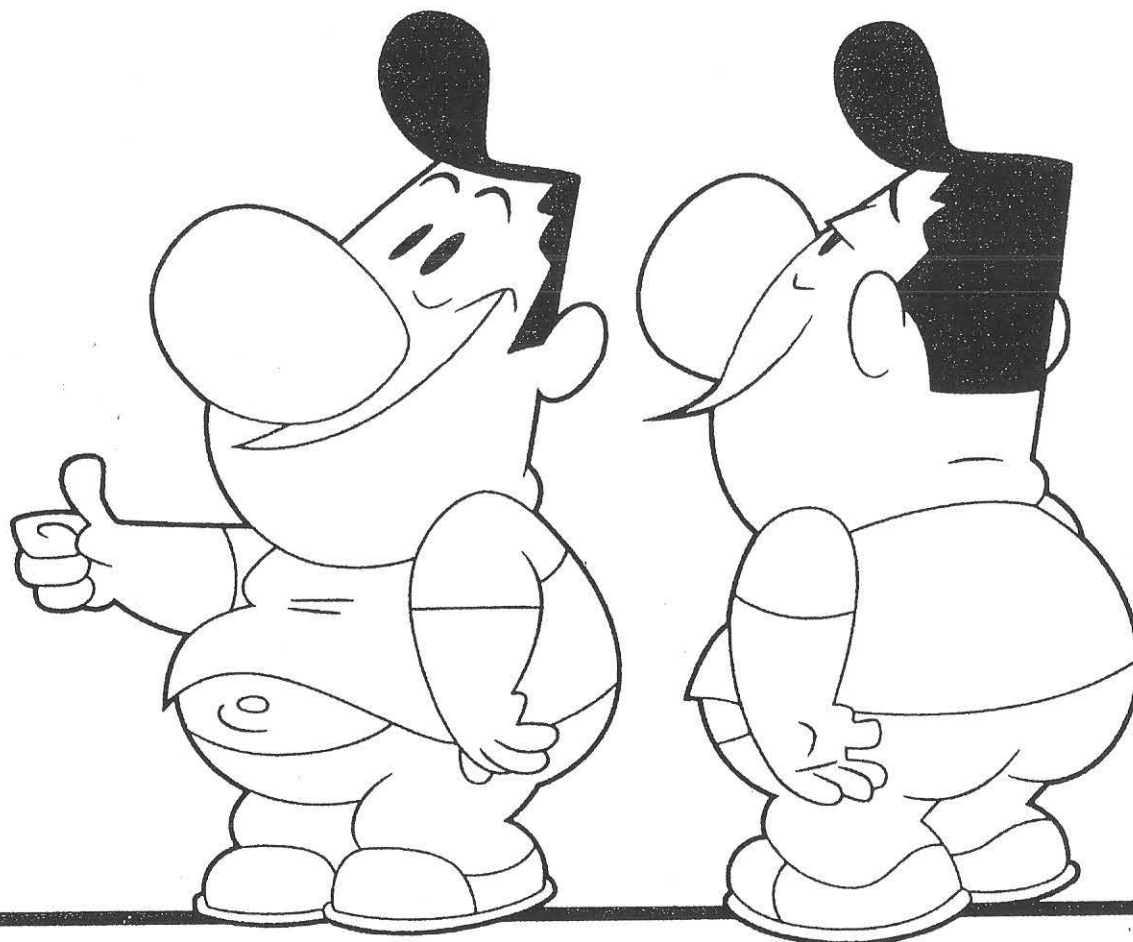


IRWIN TURNAROUND

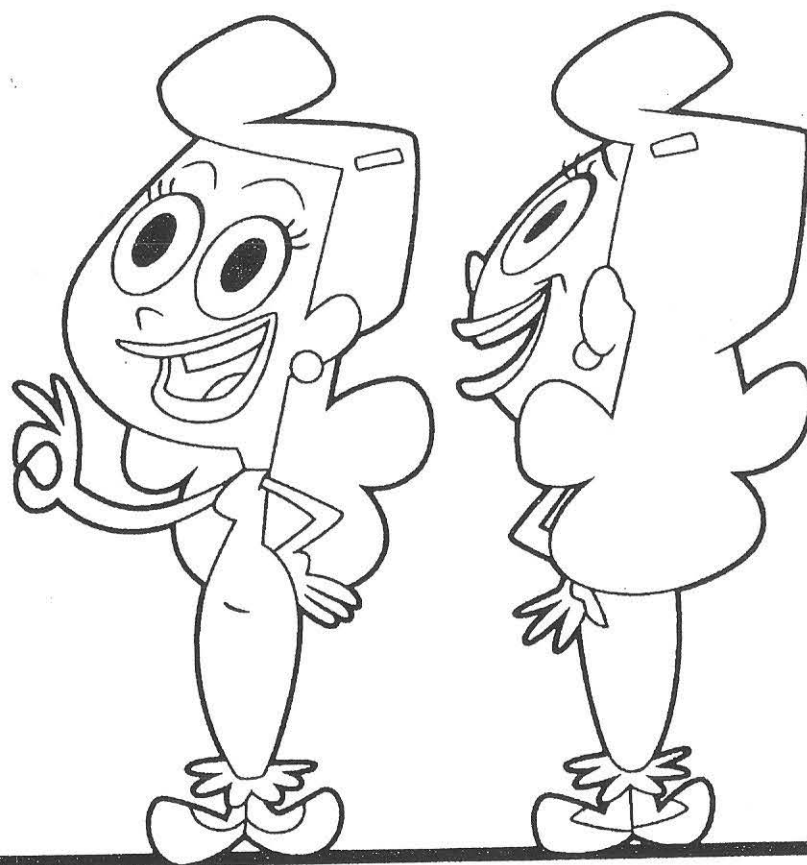
The Grim Adventures
of
Billy & Mandy

IRWIN POSES



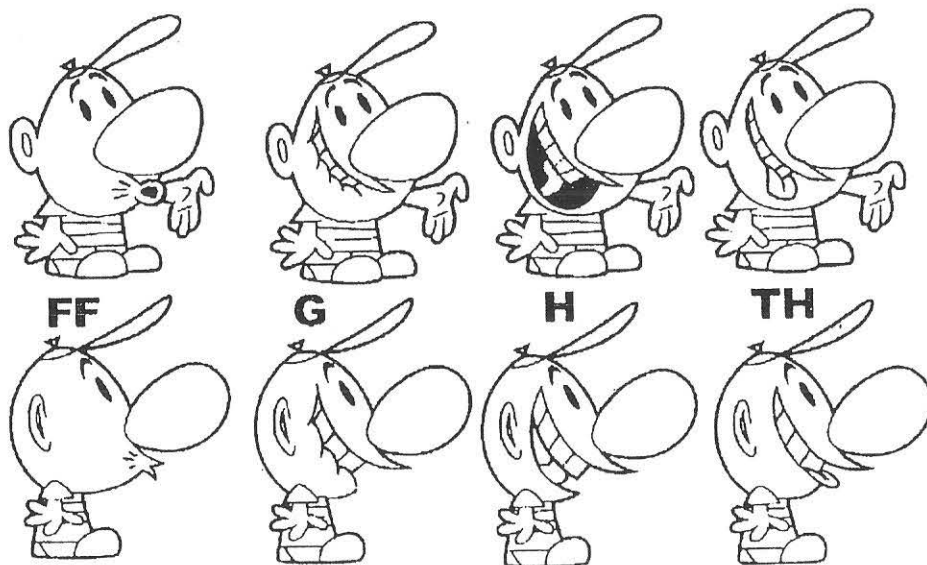
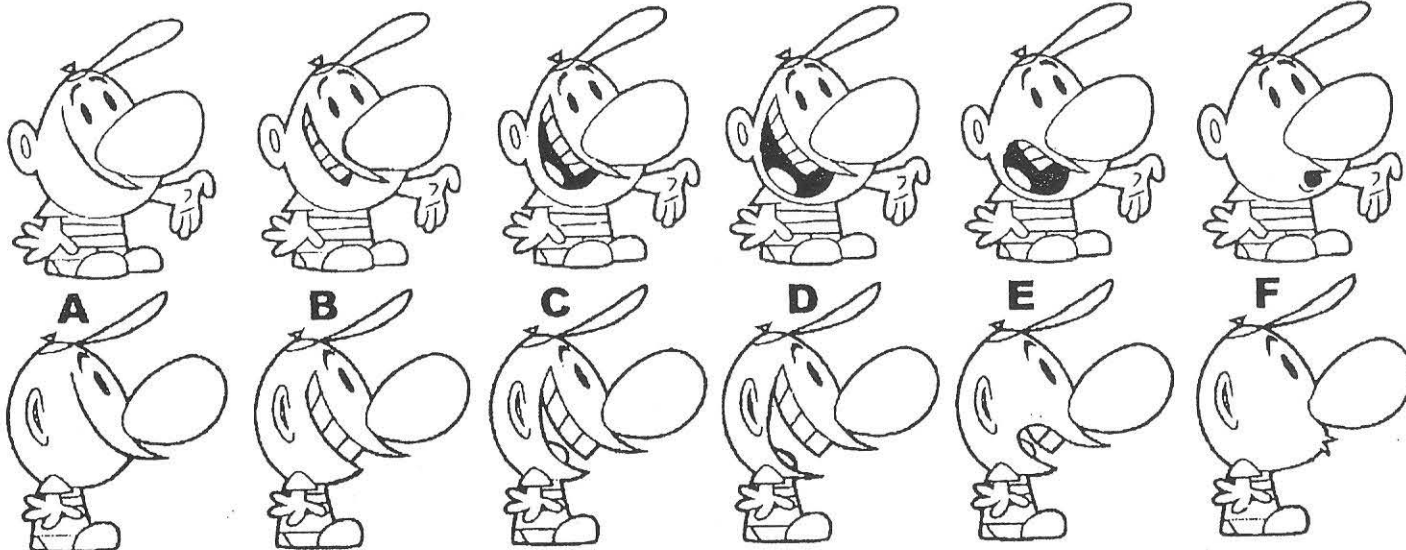


BILLY'S DAD TURNAROUND



BILLY'S MOM TURNAROUND

BILLY MOUTH CHART



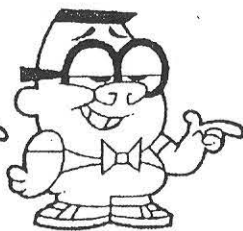
MANDY MOUTH CHART



IRWIN MOUTH CHART



A



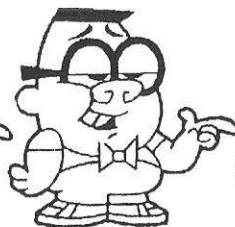
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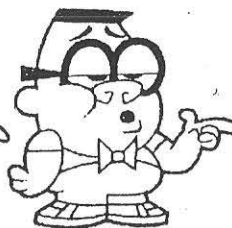
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D



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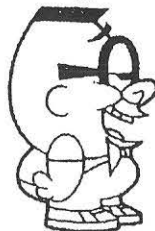
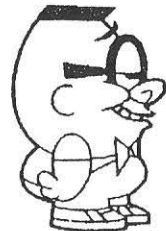
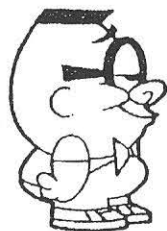
F



G



H



GRIM MOUTH CHART



A



B



C



D



E



F



619-GRIM & EVIL

013: billy & the bully

ID#: 013S12C71

App'd:

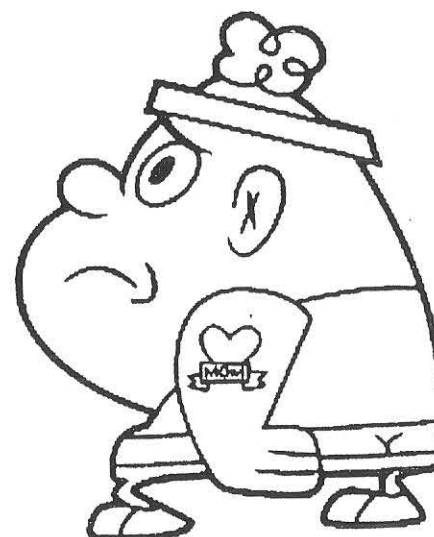
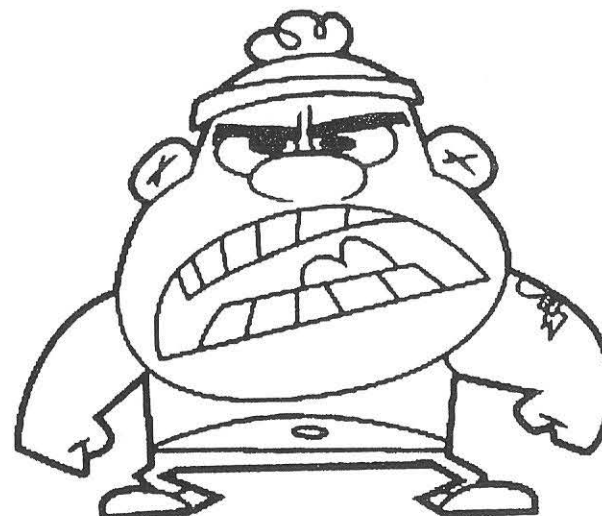
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Rev'd:

Sc: 12

Character

SPERG



638 000: turnaround

SPERG TURNAROUND#1

Character

ID: C000S000_001

App'd:

Artwork Attached

Same as:

Rev'd:

Sc:000



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SPERG
SPERG